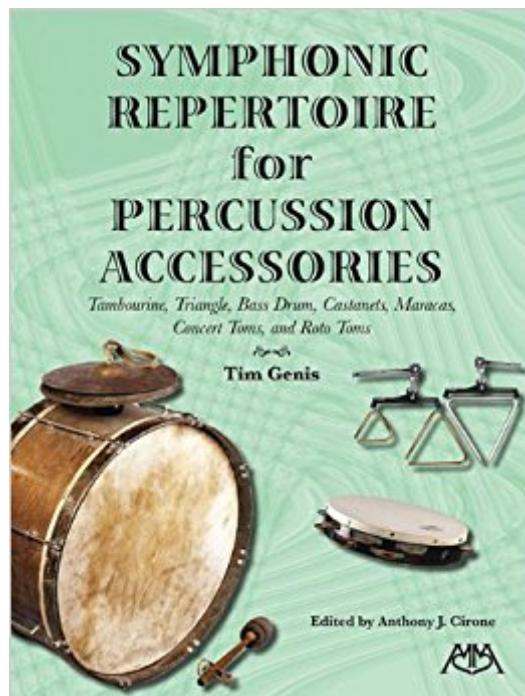


The book was found

Symphonic Repertoire For Percussion Accessories



Synopsis

(Meredith Music Resource). Principal Timpanist of the Boston Symphony, head of the Percussion Department at Boston University, Boston University Tanglewood Institute, and section leader for the Tanglewood Music Center, Tim Genis has provided a comprehensive performance analysis of percussion accessory parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world's finest conductors.

Book Information

Paperback: 80 pages

Publisher: Meredith Music (October 1, 2009)

Language: English

ISBN-10: 1574631101

ISBN-13: 978-1574631104

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #957,703 in Books (See Top 100 in Books) #132 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #341 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #6114 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

[Download to continue reading...](#)

Symphonic Repertoire for Percussion Accessories Symphonic Repertoire for Keyboard Percussion
Essential Elements for Band - Book 1 with EEi: Percussion/Keyboard Percussion (Percussion Book 1)
Essential Elements for Band - Book 2 with EEi: Percussion/Keyboard Percussion (Percussion, Book 2)
Orchestral Excerpts From the Symphonic Repertoire for Trombone and Tuba, Volume I
(Classical & Modern Works) Orchestral Excerpts from the Symphonic Repertoire for Trombone and Tuba, Volume III
The Symphonic Repertoire, Vol. 2: The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven, and Schubert (Volume II)
The Symphonic Repertoire: The European Symphony from ca. 1800 to ca. 1930: Germany and the Nordic Countries (Volume III)
The Symphonic Repertoire: The European Symphony from ca. 1800 to ca. 1930: Great Britain, Russia, and France (Volume III)
The Orchestral Clarinet: A Study of Symphonic Repertoire
The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries
Symphonic Repertoire for Timpani - Mahler

Symphonies 1-3 Symphonic Repertoire for Timpani: Mahler Symphonies No. 4-6 SYMPHONIC REPERTOIRE FOR SNARE DRUM SYMPHONIC REPERTOIRE FOR CYMBALS Accent on Achievement, Bk 1: Combined Percussion---S.D., B.D., Access. & Mallet Percussion, Book & CD Percussion for Musicians: A Complete, Fundamental Literature and Technique Method for Percussion How to Write for Percussion: A Comprehensive Guide to Percussion Composition Hal Leonard Essential Technique for Band - Percussion and Keyboard Percussion (Book 3 with EEi) Yamaha Band Student, Book 1: Combined Percussion - S.D., B.D., Access., Keyboard Percussion (Yamaha Band Method)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)